

**JASON LAMOTTE**  
39A High Street, Tunbridge Wells, TN1 1XL  
Tel. 07931 779 283  
lamottejason@mac.com

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## DIRECTOR

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### Short Film:

*The Terms (2009)*

A 10-minute narrative film shot on RED and based on an award-winning short story by Irish writer Mike McCormack, starring Gary Lewis, who played the father in the film Billy Elliot.

*The Post-Modern Man (2002)*

Winner, Gold Medal, WorldFest International, Best Experimental Film

Featured at: Woodstock Film Festival, Malibu Film Festival, Texas Filmmakers Showcase, Get Shorty Film Showcase, Gen Art Film Festival, and aired on PBS' 'The Territory'

### Commercials:

Marble Slab Ice Cream, *Amazon Films*, Texas, 2004

L'Oreal, *Group101 Spots*, Los Angeles, 2003

Masterlock, *Group101 Spots*, Los Angeles, 2003

Miller High Life, *Group101 Spots*, Los Angeles, 2003

Child Advocates, *Amazon Films*, 2001

Claghorn-Lesem Research, *Red Rooster Films*, Texas, 2001

La Strada Restaurant, *Red Rooster Films*, Texas, 2001

The Way We Wore, *Red Rooster Films*, Texas, 2001

Planet Ford, *Pixel Factory*, Florida, 2001

### Corporate:

Over 100 videos since 2001 in a variety of styles and budget ranges, including corporate image, testimonial, training, comedic sketches and narrative. Clients have included Intel, Microsoft, Honda, Lincoln-Mercury, Infiniti, Toyota, Compaq, Kaplan, and since moving to London in August, 2006, LloydsTSB, O2, Nationwide, Deloitte, KPMG, Royal Mail, and clients in the Middle East. Please see attached for specific credits list.

## EDITOR

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PlayboyTV - numerous one- to three-minute promotional pieces, 2003 - 2006

'Die Spezialisten,' German CSI-like series, opening title sequence, 2005

Straumann, Inc., corporate video, 2005

Hip Hop Nation, NBC - various segments on LA-based hip-hop artists

In 2002-2004, I co-owned and operated a Final Cut Pro-based High Definition online editing/production company, Wicked Post, and onlined three features, four trailers, and edited much of my own work as director.

## EDUCATION AND THEATRE

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Playwright's Workshop, *Edward Albee*, 1998 - one of three playwrights selected to have their play produced by Mr. Albee and participate in a four-month workshop prior to production

Playwriting, *Edward Albee*, University of Houston, 1997 - selected based on short fiction to study with Mr. Albee

BA, Psychology, *Texas A&M University*, 1988-1992

Writer/Director, *Sons of Icarus*, Texas A&M Theater, 1992

Writer/Director, *The Death of Sitting Bull*, Texas A&M Theater, 1991

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<i>The Edge Picture Company</i>	business implications of the conference		
<b>O2/Telefonica, 'Touching Lives'</b> <i>The Edge Picture Company</i>	High-profile 5-minute customer service film shot in Madrid for wide international audience	Writer-Director	2009
<b>Tearfund, Global Poverty Prayer Week</b> <i>Straker Films</i>	Music-led film for charity fighting global poverty	Director-Editor	2009
<b>Nationwide 'Champion Branch'</b> <i>Straker Films</i>	Film showing keys to success for highest-performing Nationwide branch	Director-Editor	2009
<b>Bank of America/Merrill Lynch</b> <i>Blink Productions</i>	Low-budget interview-led piece on diversity and inclusion	Director	2009
<b>Deloitte 'Beat the Competition'</b> <i>The Edge Picture Company</i>	High-energy conference opener using text and stock footage	Editor	2009
<b>The Terms</b>	10-minute short film starring Gary Lewis (the father in Billy Elliot)	Writer-Director	2009
<b>BT, 'Sustainability Matters'</b> <i>Take 3 Productions</i>	Interview-based piece showing BT's commitment to sustainability	Director	2009
<b>Daman Health, UAE</b> <i>The Edge Picture Company</i>	Image film shot in Abu Dhabi	Director	2009
<b>BECTA, 'Kool Skool'</b> <i>Topspin</i>	Film showing learning technologies in action, led by an 11-year-old presenter	Writer-Director	2009
<b>UKBA Performance Review</b> <i>COI</i>	Drama showing how to have an effective employee performance review	Director	2009
<b>Unilever</b> <i>The Edge Picture Company</i>	Various videos shot throughout Europe for AGM	Director	2009
<b>7CI 'My World'</b> <i>Blink Productions</i>	Presenter-led corporate image film for investment firm	Writer-Director	2008
<b>KMPG 'My Site'</b>	Three quirky comedies encouraging staff to use KPMG intranet resource	Director	2008
<b>Investec</b> <i>Blink Productions</i>	Interviews with business leaders for new web site	Director	2008
<b>Nationwide 'Future Rewards'</b> <i>Straker Films</i>	Interview-led piece outlining new performance rewards	Director	2008
<b>National Commercial Bank, Saudi Arabia</b> <i>The Edge Picture Company</i>	Corporate image film shot in Riyadh and Jeddah	Director	2008
<b>LloydsTSB 'ConnectTV' - 5 episodes</b> <i>The Edge Picture Company</i>	20-minute magazine-style show for all of UK Retail Banking - silver IVCA award	Director	2008-09
<b>Nationwide 2008 Corporate Plan</b> <i>Straker Films</i>	Presenter-led piece outlining strategies, featuring Nationwide CEO and Exec Directors	Director	2008
<b>LloydsTSB 'TOP'</b> <i>The Edge Picture Company</i>	Comedic piece showing the wrong and the right way to run the in-branch morning meeting	Director	2008
<b>O2/Telefonica 'The Spirit of Progress'</b> <i>The Edge Picture Company</i>	Conference opener shot in Madrid and London	Director	2008
<b>T-Mobile 'Mobilise 2010'</b> <i>The Edge Picture Company</i>	Boxing promo as conference opener to get execs motivated to fight back against the competition	Director-Editor	2008
<b>LloydsTSB 'Strategy for 2008'</b> <i>The Edge Picture Company</i>	Interview-led piece with high-level execs communicating strategies for 2008	Director	2007
<b>Sainsbury's 'Great Mile Challenge'</b> <i>The Edge Picture Company</i>	A movie-trailer style introduction to a charity event for staff	Director	2007
<b>Intel Nigeria 'Telemedicine'</b> <i>Campos Creative Works, Los Angeles</i>	Case study on IT in medicine in Nigeria	Director	2007
<b>McDonald's 'Education'</b> <i>The Edge Picture Company</i>	7-minute piece showing the importance of and focus on education in McDonald's	Director	2007
<b>Sainsbury's 'Pride in our Past'</b> <i>Take 3 Productions</i>	3-minute review of the company's history seen through modern eyes	Director	2007

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<b>KPMG 'CSR - Kenya'</b> <i>The Khaki Group</i>	Corporate Social Responsibility project highlighting KPMG's involvement with the UN's Millenium Development Goals in Kenya	Writer/Director	2007
<b>KPMG 'Infrastructure'</b> <i>The Edge Picture Company</i>	Three pieces in Texas, Canada, and the UK	Director	2007
<b>LloydsTSB 'TOP'</b> <i>The Edge</i>	11-min piece mixing drama and testimonials to educate staff about the 'TOP' programme	Writer/Director	2007
<b>Scottish &amp; Newcastle 'Our World'</b> <i>The Edge</i>	AGM opening video	Director	2007
<b>Iron Mountain</b> <i>The Edge</i>	4-minute induction video for new employees	Director	2007
<b>LloydsTSB 'One Voice'</b> <i>Orchard Communications</i>	monthly magazine programme	Director	2007
<b>Royal Mail</b> <i>The Edge</i>	3-minute, music-driven piece introducing new plasma screens to RM sites	Director	2006
<b>Lloyds TSB 'First Date'</b> <i>Orchard Communications</i>	How to build rapport with new customers illustrated in a comedic retro-70s video	Director	2006
<b>O2 - Mobile TV</b> <i>The Edge</i>	Studio interview-based shoot showing O2's position regarding upcoming MobileTV	Director	2006
<b>Lloyds TSB '3-Product Launch'</b> <i>Orchard Communications</i>	Four quirky 3-minute sketches to introduce sales staff to 3 new products	Director	2006
<b>Lloyds TSB UKRB</b> <i>Orchard Communications</i>	Half-hour magazine-style show for internal broadcast	Director	2006
<b>Lloyds TSB 'In Touch Telephony'</b> <i>Orchard Communications</i>	30-minute magazine-style show for internal broadcast	Director	2006
<b>Intel Poland</b> <i>Campos Creative Works</i>	2 2-min. testimonial-based pieces shot throughout Poland for Intel CEO keynote	Director	2006
<b>HIMMS Digital Health Record</b> <i>Campos Creative Works</i>	Testimonial piece showcasing the use of a digital health record for Katrina victims	Director	2006
<b>Intel Shanghai</b> <i>Campos Creative Works</i>	Testimonial-based pieces for Intel Shanghai CEO keynote	Director	2006
<b>Die Spezialisten - Soko Rhein Main</b> <i>Creative Cinematography</i>	Show open for German network CSI-like series	Editor	2006
<b>Acura</b> <i>George P. Johnson &amp; Co.</i>	20th Anniversary Retrospective Video to open Acura's Detroit Auto Show event	Director/Producer	2006
<b>Intel South Africa</b> <i>Campos Creative Works</i>	Testimonial pieces in Capetown and Jo'Burg	Director	2005
<b>Intel South America</b> <i>Campos Creative Works</i>	Testimonial and sizzle videos in the Galapagos, Colombia, and Argentina	Director	2005
<b>Intel 'True Solutions'</b> <i>Campos Creative Works</i>	eight short commercial-like vignettes edited for split screen live playback for Intel Exec Pat Gelsinger	Director	2005
<b>PlayboyTV</b>	various :30 and :60 promo spots for network shows	Editor	2003-05
<b>Veteran's Affairs Hospital</b> <i>VA Productions</i>	2-minute piece on IT technology in the VA Hospital in D.C.	Director	2005
<b>Intel Egypt</b> <i>Campos Creative Works</i>	3 2-minute stylized testimonial videos shot in Cairo and Alexandria for CEO keynote video support	Director/Editor	2005
<b>Breakaway Films/Maverick Ent.</b> <i>Dir. Greg Carter</i>	feature: My Big Phat Hip-Hop Family	HD online editor	2004
<b>Kaplan Learn English Programs</b> <i>Wicked Post</i>	6-minute corporate promo shot in five U.S. cities	Producer/Director/ Editor	2004

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<b>Intel India</b> <i>Campos Creative Works</i>	5 videos shot in various locations all over India for CEO video support	Director/Editor	2004
<b>Intel EMEA</b> <i>Campos Creative Works</i>	4 videos shot in Madrid, London, and Stockholm for CEO video support	Director/Editor	2004
<b>Infiniti Dealer Meeting</b> <i>Maritz, Inc./Wicked Post</i>	4 x 2-min. videos for '04 dealer meeting	Producer/Director	2004
<b>Marble Slab Ice Cream</b> <i>Amazon Films</i>	:30 commercial	Director	2004
<b>Nissan Dealer Meeting</b> <i>Maritz, Inc.</i>	4 x 2-min. videos for X-Terra and Armada launch	Producer/Director	2003
<b>Intel 'IT Survivor'</b> <i>Campos Creative Works</i>	3-minute spoof that looked and felt like the TV show	Director/Editor	2003
<b>Mazda</b> <i>Sandy Corp.</i>	2004 Mazda RX-8 dealer mtg. :90 opening video	Director/Editor	2003
<b>Nissan</b> <i>Sandy Corp.</i>	2004 Titan Sales Training :90 opening video	Director/Editor	2003
<b>Intel APAC</b> <i>Campos Creative Works</i>	4 x 2-min. pieces for CEO Craig Barrett's tour of Asia, shot in China and Taiwan	Director	2003
<b>Gallagher</b> <i>Wicked Post</i>	live, 5-camera HD shoot of the comedian's two-hour show in Anaheim	Producer/Director/ Editor	2003
<b>Intel EMEA</b> <i>Campos Creative Works</i>	2 x 2-min. pieces for Craig Barrett's Russia tour, shot in Moscow	Director	2003
<b>2003 Lincoln LS</b> <i>Campos Creative Works</i>	9 competitive comparison videos shot on HD, full DVD design	Producer/Director/ Editor	2003
<b>Honda Element</b> <i>Campos Creative Works</i>	7 videos for sales training	Director/Editor	2003
<b>Intel LAR</b> <i>Campos Creative Works</i>	4 x 3-min. pieces for Craig Barrett's tour of Latin America, shot in Chile and Peru	Director	2002
<b>Hip-Hop Nation/NBC</b>	3 x 3-min. segments for network television	Producer/Director/ Editor	2002
<b>Intel IDF</b> <i>Campos Creative Works</i>	2-min. video for the Developer's Forum	Director	2002
<b>Compaq Computers</b> <i>Campos Creative Works</i>	10-min. corporate video for their 20th Anniversary	Director	2002
<b>Intel OOW</b> <i>Campos Creative Works</i>	2-min. video shot at FAA Command Central	Director	2001
<b>The Post-Modern Man</b> <i>Red Rooster Films</i>	3-min. award-winning short film	Writer/Director/ Producer	2001
<b>Claghorn-Lesem Research</b> <i>Red Rooster Films</i>	:30 commercial	Producer/Writer/ Director	2001
<b>La Strada Restaurant</b> <i>Red Rooster Films</i>	3 x :30 commercials	Producer/Writer/ Director	2001
<b>Planet Ford</b> <i>The Pixel Factory</i>	:30 commercial	Director	2001
<b>The Parish School</b> <i>Red Rooster Films</i>	12:00 capital campaign video	Writer/Director/ Editor	2001
<b>The Way We Wore</b> <i>Red Rooster Films</i>	3 x :30 commercials	Writer/Director	2001
<b>Techno Cosmic Mass</b> <i>Red Rooster Films</i>	17:30 documentary	Director/Editor	2001